

TYNEMOUTH PHOTOGRAPHIC SOCIETY

RULES FOR SOCIETY COMPETITIONS AND AWARD OF TROPHIES

Amendments agreed 11th July 2023

1. GENERAL CONDITIONS OF ENTRY

1.1 The entrant accepts the rules and conditions governing entry as set out herein.

1.2 Whilst it is understood that the Society, Competition Secretary and Judges will take all reasonable care of members' work, all entries are submitted at the author's risk.

1.3 No competition entry will be accepted unless, on or before the date of entry into the competition (as printed on the syllabus), the entrant has paid his or her annual membership subscription.

1.4 Except for a scanning or printing process, all entries and every part of any entry must be the sole work of the author.

1.5 Any image (either print or PDI) entered into a specific competition will not be eligible for that competition ever again. This also applies to any photograph which is so similar that it could be construed as being the same as a previous entry.

1.6 Digital entries must be submitted in JPEG format with maximum pixel dimensions of 1600 x 1200 in the horizontal and vertical respectively. Each image file should be titled eg; On The Beach.jpg. The Authors initials should not be included.

Entries should be submitted by electronic means to the PDI Competitions Secretary. The author must state which competition they are entered for, which section (Preliminary or Advanced) and their name.

1.7 Prints must be unframed and mounted on board not exceeding 3mm in total thickness, with mounts not exceeding 50cm x 40cm. The title must be clearly shown on the back of each, eg; On The Beach, at the top left hand side.

Certificates etc. relating to entries or awards to other competitions or exhibitions should be covered before submission.

A note giving the author's name, the print titles, which competition and which section (preliminary or Advanced) is being entered, must be included with the prints submitted to the Print Competition Secretary

1.8 A PDI file of every print entry must be sent as an email attachment to the Prints Competitions Secretary.

The PDI file should comply with the rules in place for PDI competitions, with the exception of the file title. In this case, the author's initials and a hashtag must precede the file title eg; HDW#On The Beach

Note that the PDI file is not sent to the competition judge but is used to allow the club to identify prints and is needed to accompany the print in some external competitions.

1.9 The Committee shall, if required, classify any new members as Advanced, according to previous experience. Further, they may, at the beginning of any season and following discussion with the member, class any existing member as an Advanced worker in any or all fields, depending on the member's successes either within or outside of the Society, in the previous season.

1.10 The Committee shall reserve the right to:

- refuse to accept an entry;
- refuse to exhibit an entry;
- reclassify a member at any time;
- decide any issue not provided for in these rules.

1.11 In all seasonal competitions the Judge may at his or her discretion allocate first, second, third and highly commended awards in each section.

1.12 Marks for awards will be allocated to entrants as follows:

- entry placed first : 7 marks
- entry placed second : 5 marks
- entry placed third : 3 marks
- entry awarded highly commended : 2 marks
- each entry in a seasonal competition (up to 3): 1 mark

1.13 Unless specified to the contrary by the member at the time of entry, it is understood that entries accepted for Society competitions are available for use by, and on behalf of the Society for the purpose of display and entering Federation, Alliance or other competitions.

Notwithstanding the above, digital files, with the permission of the member, will be retained until the end of the season following entry.

1.14 Trophies will be awarded to winners of each competition and section and may be held from the date of presentation until one month before the date announced for re-presentation the following year. Winners will also be eligible for a certificate.

1.15 A monochrome print will be considered as one which consists of shades of one colour.

1.16 Coloured or multitoned prints shall be accepted in colour print competitions.

2. CLUB COMPETITIONS for PDI's and PRINTS

2.1 The number of internal club competitions and the qualifying conditions thereof (including the number of permitted entries) will be determined annually by the Committee.

2.2 There will be Preliminary and Advanced sections for each competition.

2.3 Members shall receive credit for each entry in a competition and the winner will be the member obtaining the highest aggregate mark (except that any member gaining first place in all rounds of a section shall be declared the winner).

2.4 For these competitions, at the beginning of each season, each member must nominate the section (Preliminary or Advanced) under which they wish to enter and may nominate a different section for each of the competition sections (Projected Image and Print)

2.5 Any member not classified as an Advanced worker may compete in the Preliminary or Advanced sections.

2.6 A member will be considered to be an advanced worker in a particular field if he or she is classified as an Advanced worker at the discretion of the committee.

3. ANNUAL SET OF THREE PROJECTED IMAGES COMPETITION

3.1 There will be one section only

3.2 The entry shall be a set of three images. These images must be complementary to each other in some way.

3.3 The author must submit three separate files. If the presentation order is important to the Author, the three images should include a number in the title indicating the order in which they should be projected eg : 1 On the Beach.jpg
2 In the Sea.jpg 3 Going Home.jpg

3.4 The Judge, may at his or her discretion award first, second, third and highly commended sets, together with the best individual image.

4. ANNUAL PRINT EXHIBITION

4.1 There will be Preliminary and Advanced Sections. Authors will enter the same section in which they enter Club Competitions.

4.2 There will be a separate non-conventional section in which freedom of expression will be encouraged. None of the previous general rules will apply.

4.3 The number of entries allowed will be announced before the closing date for entries. Any print not used in a previous Annual Exhibition may be entered.

4.4 Entries gaining an award shall be entitled to be so indicated by a suitable label attached to the back of the mount.

4.5 The Judge will allocate first, second and third awards plus, at his or her discretion, a number of highly commended awards. The Judge will also allocate the best print, best portrait, best nature and best landscape in the exhibition.

4.6 The number of prints exhibited may be limited according to the space available.

5. PRESIDENT'S TROPHY

The subject and rules for this competition will be determined annually by the President of the Society. The President may not enter this competition.

6. FOX TALBOT "150" TROPHY

6.1 This trophy will be awarded at the discretion of the committee, taking into account improvements in standard of the members work, performance in competitions and any other photographic awards or achievements.

6.2 The Selection sub-committee shall each year make recommendation as to the winning member for endorsement by the full committee.

7. AWARD OF TROPHIES

The Society's trophies will be awarded as follows:

7.1 Seasonal Competitions

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| Projected Images - | Advanced | : Agar Trophy |
| Projected Images - | Preliminary | : Brooks Trophy |
| Mono Prints - | Advanced | : Silver Jubilee Trophy |
| Mono Prints - | Preliminary | : Furlong Trophy |
| Colour Prints - | Advanced | : Dr Knox Trophy |
| Colour Prints - | Preliminary | : Taylor Trophy |

7.2 Annual Competitions

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| Projected Image. | Best Set | : Brittain Trophy |
| Projected Image. | Best Image | : Stephenson Trophy |
| Exhibition Mono Prints - | Advanced | : Silver Rose Bowl |
| Exhibition Mono Prints. | Preliminary | : Davison Trophy |
| Exhibition Colour Prints – | Advanced | : Lisle Trophy |
| Exhibition Colour Prints - | Preliminary | : Smith Trophy |
| Exhibition Best Non Conventional Entry | | : Gordon Turnbull Trophy |

Best Landscape in the Exhibition : Wilson Vase
Best Print in the Exhibition : Silver Shield
Best Portrait Print in the Exhibition : Portrait Trophy
Best Nature Print in the Exhibition : Dunkin / Carruthers Memorial Trophy
7.3 President's Trophy
Winning Entry : President's Trophy
7.4 Fox Talbot "150" Trophy
Qualifier : Fox Talbot "150" Trophy