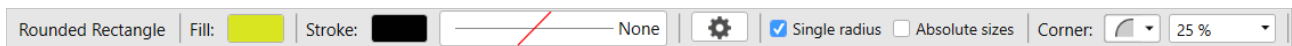


# Using Affinity Photo to create drawings

1. **File/New** - in the dialogue you might set Print / A4 / 300dpi or Web / 1400x1050 / 72dpi. Transparent background can be useful - keep it ticked.
2. Click **OK** to get a grey checker-board rectangle. Notice that the Layers panel in the Studio on the right shows nothing.
3. Click the icon near the bottom right of the Layers panel, to **Add Pixel Layer**, which is then shown in the panel, labelled (Pixel) and highlighted in blue as the current layer.
4. **Ctrl-A** selects the whole area, shown by moving dashed line round the edge.
5. Choose a colour for the background of your diagram, from either the Colour or Swatches panel.
6. **Edit/Fill with Primary Colour** - the pixel layer is filled. Deselect again with **Ctrl-D**.
7. The Colour or Swatches panels can be used at various times to select colours for your drawing or text.
8. The 4<sup>th</sup> tool from the bottom of the toolbar (on the left) is the Shapes tool. When you hover over it it will have a name from whichever shape was most recently used: it may be the Arrow tool or the Rectangle tool, and so on. Long-click on it to see a menu of more than 20 different shapes that can be drawn (in the currently selected colour from step 7). As an example select the **Rounded Rectangle Tool** and use the mouse to drag out a rounded rectangle on the drawing. Notice that the Layers panel shows a new layer labelled (Rounded rectangle) above the background (Pixel) layer.
9. The context toolbar, along the top, will show things that can be adjusted for this rounded rectangle:



The red slash here means there is no outline (stroke) but the fill here is yellowish. Click on the colours to change them or on the red-slashed box to make a stroke of whatever width you need. The fill can be made None (ie, a transparent shape) by selecting a red diagonal in either Colours or Swatches:



10. The box labelled Corner and the one showing 25% allow the type of corner and sizes to be adjusted.
11. Other shapes work similarly but the context toolbar will vary. For the Arrow tool you would not have corners to adjust but there will be a control for arrow shapes and sizes and whether it is a double- or single-headed arrow:



12. To add text use the **Artistic Text Tool**.
13. The layers in the Layers panel can be dragged up or down to position their contents in front of or behind others.
14. As usual **File/Save As...** to keep the work as a .afphoto file complete with layers and **File/Export...** to TIFF, JPEG, PDF or whatever for the final product.