

FILM PACK

SUMMER EXPOSURES OF TYNEMOUTH PHOTOGRAPHIC SOCIETY

DEVELOPED AT CAMERA HOUSE, FRONT STREET, TYNEMOUTH

NUMBER 335

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Priceless

President's Piece (or is it Peace?)

Necessity means that I have had to write this in mid May before I go off on holiday, and just before the Exhibition goes to The Oxford Centre, Longbenton then on to The Swan Centre, Killingworth. At both venues both the staff and public not only enjoy it but look forward to seeing it each year and that is really good.

Manning the exhibition at our clubrooms and talking to members of the public who attended, I was struck by the attention and length of time that some folk spent studying the pictures and how many complimentary comments were made. The disappointment was in the number who actually climbed the stairs.

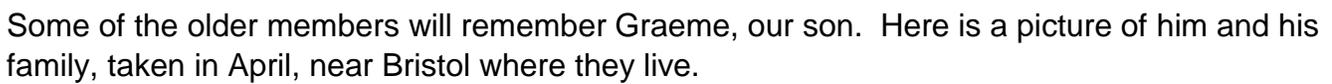
Going back over things that I said at both the AGM and the Presentation Evening, we must thank wholeheartedly all those who have helped in not only the Exhibition but any way in the past season. Thank you all very, very much.

Thank you also for entrusting me with the chain of office for another season. I did enjoy being at the front last season. Thank you. Some things, such as accommodation have become a little awkward, but I hope we can reach a satisfactory conclusion, with which the vast majority will be happy.

One thing re competitions next season. Print entries must now be accompanied with a digital copy of the file so that a) it is available to go with prints used in interclub competitions and b) we have a copy for our records. (This will actually be a bonus for me as I will have to think of a title before saving the file. Without that, and just a file number, I sometimes have difficulty finding them again – I know, I know! That's me.)

Re the AGM, I must thank the membership for overriding the committee and raising the subs above the recommended amount.

So, looking forward, I hope you all enjoy the summer and might be able to produce some pictures enabling you take part in members' nights or competitions. Each and every one of you are valued members and I hope you will continue to support TPS to the full.

Something to start you off. The President's Trophy subject is 'Looking Up. (in Black and White)'.


Some of the older members will remember Graeme, our son. Here is a picture of him and his family, taken in April, near Bristol where they live.

Now for some peace while on holiday and away from wifi too.

Howard



Data Protection Regulations

New procedures came into force on 25th May. A form was sent to all members in late April early May requiring a response. If you have not returned the form to the Treasurer, Margaret Warren, in the affirmative, then this will be the last Film Pack or correspondence that you will receive from the Society.

Editorial - New Premises

All of the members who attend meetings will be aware that the state of repair of the building is bad. North Tyneside Council have inspected the premises and decided that the cost of repair is higher than the worth of the building. They have told us that in the next 18 months we will have to look for other premises. Our Committee is looking at two properties belonging to the Council but the rental is very much higher than we have been paying, and to afford it we will need the maximum discount available. John Burton is negotiating with the Council on behalf of the Society.

Exhibition

The season ended with the usual Annual Exhibition which was a success. It was officially opened by the Chair of North Tyneside Council, Coun Cath Davis MBE and her consort Coun Karen Bolger. There was quite a good crowd of our members and a number of guests from other societies. Our members supplied an excellent buffet for which the members who brought the food deserve a hearty thanks.

The exhibition was open to the public on the Saturday and Sunday following but only 38 members of the public attended. Those who attended were asked to nominate their favourite picture and after a re-count two pictures tied for first place, each with 5 marks, 'Steel Wheels' & 'Lighting up Staithes'; 'Self Portrait' was 3rd with 4 marks, Two prints had 3 marks, Lismore Lighthouse and 'Viewing Final Climb' and a few scored 2 marks, Lismore Lighthouse (2), Pitman Painter, Beach Huts, Dereliction Lone Walker and Newcastle Central Station.

Since it was on display in our rooms, the Exhibition has been on display at the Oxford Centre in Longbenton library and is now at the White Swan Centre at Killingworth. Below are two pictures of it at The White Swan centre, where it will stay until 15th June.



THE 2018 CERTIFICATE and TROPHY WINNERS ARE:

Seasonal Competitions

- | | | | |
|----|--|--|------------------------|
| 1 | Seasonal Advanced Projected Images | Agar Trophy | Keith Hildreth |
| 2 | Seasonal Preliminary Projected Images | Brooks Trophy | Margaret Warren |
| 3 | Seasonal Advanced Monochrome Prints | Silver Jubilee Trophy | Robin Sinton |
| 4 | Seasonal Preliminary Monochrome Prints | Furlong Trophy | Wendy Pratt |
| 5 | Seasonal Advanced Colour Prints
Robin also receives a certificate for
Second Place in the Seasonal Advanced Projected Image Competition | Dr. Knox Trophy | Robin Sinton |
| 6 | Seasonal Preliminary Colour Prints
Wendy also receives a certificate for
Second Place in the Seasonal Preliminary Projected Image Competition | Taylor Trophy | Wendy Pratt |
| 7 | Annual Projected Image Competition | Brittain Trophy (Best Set of 3 Images)
'Scottish Panoramas' | John McGuinness |
| 8 | Best Individual Projected Image in Annual Projected Image Competition | Stephenson Trophy
'Loch Etive' | John McGuinness |
| 9 | Presidents Trophy (Shadows)
John also receives a certificate for
Third Place equal in the Seasonal Advanced Colour Print Competition | Presidents Trophy
'Model with Shadows' | John McGuinness |
| 10 | Certificates go to
Sarah Timney for Second Place in Seasonal Preliminary Monochrome Competition | | |

And Second Place in the Seasonal Preliminary Colour Print Competition

- 11 A Certificate goes to
Harry Nagel for Second Place in the Annual Projected Image Competition with **'Time'**
- 12 A Certificate goes to
Terry Scott for Second Place in the Seasonal Advanced Colour Print Competition
And Second Place in the Seasonal Advanced Monochrome Print Competition
- 13 Certificates go to
Arthur Smith for Second Place in the President's Trophy Competition
Third Place in the Seasonal Advanced Monochrome Print Competition
And Third Place Equal in the Seasonal Advanced Colour Print Competition
- 14 A Certificate goes to
Keith Hildreth for Third Place in the Annual Projected Image Competition
- 15 A Certificate goes to
Brian Hardy for Third Place in the President's Trophy Competition
- 16 A Certificate goes to
Keith McWhirter for Third Place in the Seasonal Preliminary Projected Image Competition
- 17 A Certificate goes to
Howard Wilson for Third Place in the Seasonal Advanced Projected Image Competition

Annual Exhibition

- 18 Best Preliminary Monochrome Print
Davison Trophy
'Under the Dome Whitley Bay' **Sarah Timney**
- Sarah** also receives certificates for
Second Place in the Preliminary Monochrome Section for **'Love Story'**
- 19 Best Preliminary Colour Print
Smith Trophy
'Lichfield Cathedral' **Dorothy Wilson**
- 20 Best Advanced Monochrome Print
Silver Rose Bowl
'Boulder at Cullercoats' **Terry Scott**
- 21 Best Advanced Colour Print
Lisle Trophy
'Wall Detail' **Howard Wilson**
- Howard** also receives a certificate for Second place in Advanced Mono Print section for
'Derelict Boat'
- 22 Best Non Conventional Entry
Gordon Turnbull Trophy
'Beach Huts, Amble' **Arthur Smith**
- Arthur** also receives a certificate for Third place in Advanced Mono Print section for
'Self Portrait – Tintype'
- 23 A Certificate goes to
Keith Hildreth for Second place in the Advanced Colour Print Section **'A Winter's Day'**

- 24 Certificates goes to
Diana Hilton for Second Place in the Preliminary Colour Print Section **'En Pointe'**
And Third Place in the Preliminary Monochrome Print Section **'Waiting'**
And Third Place in the Preliminary Colour Print Section **'Over the Edge'**
- 25 A Certificate goes to
Robin Sinton for Third Place in the Advanced Colour Print Section **'Middle Scar'**
- 26 Best Portrait **Portrait Trophy**
'Self Portrait – Tintype' **Arthur Smith**
- 27 Best Natural History Entry **Dunkin / Carruthers Trophy**
Keith Hildreth
'No Escape, Cheetahs and Wildebeest'
- 28 Best Landscape **Wilson Vase**
'Boulder at Cullercoats' **Terry Scott**
- 29 Best Print In Exhibition **Silver Shield**
'Boulder at Cullercoats' **Terry Scott**

FINALLY The Fox Talbot Trophy is for the Photographer of the Year.

This was by no means clear cut this year and was a very late decision. However, the recipient has earned it well. In the recent Federation Competitions he achieved an Alliance Selection in both the PDI and print sections, as well as other high marks. In the seasonal competitions he won the Advanced Section. He has produced numerous good wildlife pictures over the years and these almost always score well. It has been said of the Best Nature Picture which he won tonight, that it could itself be worthy of Photographer of the year. The recipient is Keith Hildreth

Committee for 2018 - 2019

President	Howard Wilson
Vice-President	Keith Hildreth
Treasurer	Margaret Warren
Secretary	Jennifer Cowley
Syllabus Secretary	Howard Wilson, Syllabus Committee Stan Bewick, Keith Hildreth
Competitions Secretaries	Prints: John McGuinness; Projected Images: Margaret Warren
External Competitions	Howard Wilson
House Manager	Howard Wilson
Selection Committee	Howard Wilson, Keith Hildreth, Stan Bewick, John McGuinness, Arthur Smith
Projection Team	Howard Wilson, Stan Bewick, John McGuinness, Graham Relf, Arthur Smith
Raffles	Stan Bewick
Webmaster	Graham Relf
Members' Nights Organiser	Keith Hildreth
Catering Manager	Margaret Warren, Rachael Sewell, Jennifer Cowley
Film Pack Editors	Howard Wilson, Stan Bewick, Jennifer Cowley
Group Organisers	Nature: Keith Hildreth, Video: John Burton, Monday Afternoon Group: Margaret Warren
Record Group	Stan Bewick

On her return from honeymoon, Rachael has agreed to assist the Comp secs when necessary.

Group Reports

Nature Group

The group will make its regular outing to **the Farne Islands** later in the month. We cannot give a definitive date, which is dependant on the weather and the state of the nests but this year is likely to be in mid to late June. However Keith liaises with the Shiells at Seahouses and always picks a good day for this outing. For the all day outing to Staple Island in the morning and Inner Farne in the afternoon the cost is £40 plus the National Trust charge of £7.50 per island, if not a member. Alternatively you could go only to Inner Farne in the Afternoon when the charge is £18 plus any National Trust charge. If you are considering going then please contact Keith on 2665 835

There is a **farm between Ford and Etal which has heavy horses** and which opens its doors to the public. Keith is trying to get a party to visit the farm. Even though the horses may not be working in the fields on the day of the visit he is assured by the farm that there is always plenty to photograph. This could be a good opportunity to get some interesting pictures. As with the Farnes trip if you are interested please contact Keith. You don't have to be a member of the Nature Group; all are welcome.

Afternoon Group

We held our final meeting before the summer break on the 21st May. The previous week, the weather had been so beautiful that it seemed to be a waste of the lovely sunshine to spend the whole of the afternoon inside the Club Rooms. Hoping for a repeat of the weather, we decided to bring along our cameras as well as some images, to the final meeting of the season. The weather was glorious again, so for part of the afternoon we went "walk about" on Front Street with our cameras. The brief was to capture as many images as possible in twenty minutes, before meeting up again in the Club Room to round off the afternoon over tea and cake.



Next time you are on Front Street try to locate where these images were captured.

The group have planned 4 outings over the summer. The first is to **Durham University Botanical Gardens on Monday, 11th June**. We are going to meet at 2pm inside the garden beside the Visitor Centre. This is because there are two entrances, one at the Visitor Centre and another via a turnstile, some distance away, located in the Park and Ride car park. I suggest that you visit the Garden's website for information about parking etc. Come along even if you are not a regular Monday person and feel free to bring family and friends as well.

The other dates for your diary are

Monday 9th July – an afternoon at South Shields seafront
Thursday 9th August - Tanfield Railway (trains in operation)

August Bank Holiday Weekend (exact day not yet finalised) - **Cheeseburn Grange Sculpture Park, near Stamfordham.**

There will be more details about these outings in the July and August editions of the *Film Pack*.

Video Film - Making Group

Well, the summer might be here at last. Certainly the weather can't be an excuse for not having loads of video stock TAKEN. So – let's all have plenty of completed films to show and to enter into our yearly competitions.

- 1, Open competition Any thing
2. Holiday competition Any where.
3. 1 MINUTE competition Any one (min)
4. Annual competition Any subject

GIVE IT A GO JO!

PS don't forget the monthly summer walks. You will be welcome if you would like to go.

Summer Programme

7.30 p.m. Thursday 7th June. Showing of the NCPF Awards and Alliance Portfolios in Clubrooms.

7pm Friday 15 June - Gibside which is open until 9pm. Meet in the car park.

7pm Thursday 12 July - The Sage. Meet at the door nearest the car park.

Diary of Events

26 May - Woodhorn, Ashington - summer programme featuring the Northumberland Miners'

16 September Picnic, exhibition celebrating the Pitmen Painters. See Woodhorn website.

7 June Showing of NCPF awards .and Alliance Portfolios in our club rooms.

11 June Visit to Botanical Gardens in Durham (Monday Afternoon Group).

15 June Gibside outing

22 June - Great North Exhibition - an amazing summer of exhibits, inspired technology, vibrant

9 September street performances, cutting edge culture. See the website for more details.

9 July Visit to South Shields (Monday Afternoon Group)

Other events are on our website and see Nature Group above.

Facebook

Facebook is a funny thing. I personally don't use it to share the details of my life to friends and family, but I do use it to find out what is happening in the local area in terms of events. TPS has a public Facebook page which it is hoped will assist in attracting new members. Members of the community undoubtedly use our wonderful website (huge thanks, as ever, to Graham) but it is worth having another online platform or channel for potential new members to find us. It would be good to upload photographs taken by our members to really show how incredible our members' work is to encourage people to come along to learn and develop. It would also be good to use it to show people what the Society is like - how friendly, inclusive and positive it is. Informal shots of the coffee and tea at the end of the evening, as well as everyone chatting; the layout of the room for our Thursday meetings; or a general image of the amazing exhibition that has just been put up. There are so many people in the local area who have never heard of TPS and this could be a way to get it out there. If you'd like to upload some of your images to the Facebook page do let me know. I will upload some of mine to start the ball rolling... and will send you some too, Graham, for the website online gallery!

Rachel Sewell

Social Evening

Twelve members and guests enjoyed an evening at the Briardene in Whitley Bay on 17 May. The food was good and the service excellent.

Thomas Heaton / Outdoor Photography Magazine

In the current edition of Outdoor Photography Magazine – July 2018 - there is an interesting interview with our very own Thomas Heaton, together with a number of his pictures. Do buy a copy and have a look.

Joe Cornish Lecture at Washington Art Centre.

This is being held on Friday 6th July, 7.30 start. Tickets at £12.50 are available direct from the Art Centre. The Box Office number is 0191 5613455.

Washington CC 50th Anniversary Exhibition from 15th June to 13th July at the Washington Art Centre. I am told that this includes pictures from every single member of Washington CC, which is a very active club. It should be an interesting exhibition.

If any member has an article or photograph that they would like to share would you please send it to one of the editors by 20th June. We do need them. Editors: Jennifer (jennifercowley@rocketmail.com), Howard (howard.wilson440@btinternet.com) Stan (stanbewick@aol.com)